

THE UNIVERSITY OF HAWAII
COLLEGE OF CONTINUING EDUCATION AND COMMUNITY SERVICE
and
THE STATE FOUNDATION ON CULTURE AND THE ARTS
present

bella lewitzky 

**dance
company**

john f. kennedy theatre
university of hawaii
september 14, 15, 16, 17, 1972

bella lewitzky

dance company

Bella Lewitzky

Gary Bates
Rebecca Bobele
Bonita Bradley

Leslie Brown
Lynda Davis
Jan Day

Sean Greene
Teresa Nielsen
Iris Pell

Michael Stearns
Fred Strickler

SEPTEMBER 14, 15, 1972

ORRENDA

Men	Gary Bates, Sean Greene, Fred Strickler
Couples	Lynda Davis and Fred Strickler Rebecca Bobele and Gary Bates Jan Day and Sean Greene
Women	Bonita Bradley, Leslie Brown, Iris Pell
Group	The Company

Choreography by **Bella Lewitzky** 1968
Music by **Cara Bradbury Rhodes**

ON THE BRINK OF TIME

Bella Lewitzky

Choreography by **Bella Lewitzky** 1969
Music by **Morton Subotnick**

Intermission

PIETAS

Leslie Brown or Lynda Davis
Bonita Bradley, Jan Day, Sean Greene, Iris Pell
Rebecca Bobele and Fred Strickler

Choreography by **Bella Lewitzky** 1971
Music by **Cara Bradbury Rhodes**

Intermission

KINAESONATA

I Allegro	Gary Bates, Leslie Brown, Lynda Davis, Jan Day, Sean Greene, Iris Pell, Fred Strickler
II Presto	Rebecca Bobele Bonita Bradley, Jan Day Leslie Brown, Lynda Davis Gary Bates, Sean Greene
III Adagio	Bella Lewitzky
IV Ruvido	Gary Bates, Rebecca Bobele, Leslie Brown, Lynda Davis, Jan Day, Sean Greene, Bella Lewitzky, Iris Pell, Fred Strickler

Choreography by **Bella Lewitzky** 1969
Music by **Alberto Ginastera**
Pianist . . . **Cara Bradbury Rhodes**



SEPTEMBER 16, 17, 1972

5 LANDSCAPES

Gary Bates Sean Greene
Rebecca Bobele, Leslie Brown,
Bonita Bradley or Iris Pell,
Lynda Davis, Jan Day

Choreography by **Murray Louis**
Music by **Al Walker**

Intermission

TRIO

Leslie Brown
Jan Day
Bella Lewitzky

Choreography by **Bella Lewitzky** 1966
Music by **Anton Dvorak**

CEREMONY FOR THREE

Gary Bates
Sean Greene
Fred Strickler

Choreography by **Bella Lewitzky** 1972
Music by **Cara Bradbury Rhodes**

Intermission

KINAESONATA

- | | |
|------------|---|
| I Allegro | Gary Bates, Leslie Brown, Lynda Davis, Jan Day,
Sean Greene, Iris Pell, Fred Strickler |
| II Presto | Rebecca Bobele
Bonita Bradley, Jan Day
Leslie Brown, Lynda Davis
Gary Bates, Sean Greene |
| III Adagio | Bella Lewitzky |
| IV Ruvido | Gary Bates, Rebecca Bobele, Leslie Brown, Lynda Davis,
Jan Day, Sean Greene, Bella Lewitzky, Iris Pell, Fred Strickler |

Choreography by **Bella Lewitzky** 1969
Music by **Alberto Ginastera**
Pianist . . . **Cara Bradbury Rhodes**



Bella Lewitzky

Miss Lewitzky's early training was almost exclusively with Lester Horton as his prodigy in modern dance. Though she has worked with many outstanding leaders in the dance world, Horton was her principal influence.

Her career is primarily in concert dance where she has ranged from soloist, principal dancer, associate director to director. In 1946 Miss Lewitzky and Lester Horton co-founded the Dance Theatre. This was one of the few schools in the nation that housed both a school and a performing theatre of dance in a permanent location. In 1951 she founded Dance Associates, a school of modern dance and a professional performing concert company which she directed until 1956.

She has been the artistic director of the Bella Lewitzky Dance Company since 1966. Her company was selected by the National Dance Panel of the National Endowment for the Arts (NEA) to participate in three out of five IMPACT (Interdisciplinary Model Programs in the Arts for Children and Teachers) projects co-sponsored by the United States Office of Education and the NEA.

During the company's Hawaii residency, Miss Lewitzky and her company will conduct a three-week program in dance and creative movement for children and teachers at Likelike Elementary School. This activity is co-sponsored by the State Foundation on Culture and the Arts and the Department of Education in cooperation with the Hawaii State Dance Council.

bella lewitzky dance company

GARY BATES is an Assistant Professor of Dance at Florida State University and a graduate of UCLA.

REBECCA BOBELE has performed on television under such choreographers as Donald McKayle and Jaime Rogers. She attended UCLA and is currently teaching at California Institute of the Arts (C.I.A.).

LESLIE BROWN, a member of the Lewitzky company since 1968, is a graduate of Ohio State University.

LYNDA DAVIS is a graduate of San Jose State College and C.I.A. She is currently teaching at C.I.A. She has studied and performed with Gloria Newman, Lucas Hoving, and Carlton Johnson.

JAN DAY is an Associate Professor of Dance at California State College at Los Angeles and has also taught at Smith College and Indiana University. She worked at the Conservatory of Creative Dance with Virginia Tanner and was a founder of "Choreodancer's" company in Salt Lake. She has worked and studied with Ann Halprin, Alwin Nikolais, Pearl Primus, and Mary Wigman.

SEAN GREENE, whose principal training is with Bella Lewitzky, attended Pierce College. He has performed at UCLA under the direction of Al Huang and Jose Limon.

TERESA NIELSEN is a graduate of California State College at Los Angeles.

IRIS PELL is a student at C.I.A. A graduate of North Carolina School of the Arts, she studied with Pauline Koner, Duncan Nobel, and Gyula Pandit.

MICHAEL STEARNS has worked with such choreographers as Gower Champion, Paul Gotkin, Raul Appel, and Burch Mann. In addition to his concert work he has performed on television.

FRED STRICKLER, who is a graduate of Ohio State University and an Assistant Professor at the University of California at Riverside, is a promising young choreographer.

DARLENE NEEL is company manager and production designer. In addition to lecturing widely on costume and lighting design, she has taught Business and Drama in the Los Angeles school system. She has designed most of the costumes and lighting for the current works in repertory. Miss Neel holds degrees in Business and in Theatre Costume Design from California State College at Long Beach.

CLIFFORD NELSON, company designer, has received and completed over five hundred commissions for sculpture, fountains and paintings in the United States and abroad. He was the director of the California Design Exhibition from 1955 through 1960 and was design and construction supervisor of the Kaiser Exhibition at the World's Trade Fair.

CARA BRADBURY RHODES, the company music director, is a graduate of Mills College, where she majored in Music Composition under Darius Milhaud. Miss Rhodes has worked as an accompanist/composer for dance departments in several California universities.

STAFF FOR THE BELLA LEWITZKY DANCE COMPANY

Artistic Director/Choreographer	Bella Lewitzky
Music Director	Cara Bradbury Rhodes
Costume/Lighting Designer	Darlene Neel
Art/Scenic Director	Clifford Nelson
Technical Director	Bill Deavenport
Recording Technician	Michael Fruchter
Electricians	Daniel Liebman Bruce Wolf

The activities of the Bella Lewitzky Dance Company are supported by Dance Associates Foundation, Inc., 3594 Multiview Drive, Hollywood, California 90068.

ACKNOWLEDGMENTS

Sponsored by the State Foundation on Culture and the Arts under the coordinated residency touring program of the National Endowment for the Arts and the College of Continuing Education and Community Service in cooperation with the University Theatre, the Hawaii State Dance Council, and the University Dance Club.

Mr. Mark Boyd of the Department of Drama and Theatre and his staff for technical assistance.

Mr. Takeo Miji, Kennedy Theatre Business Manager, and Mr. Farouk Wang, House Manager.

Susan Au, Lyceum Student Intern

NOTICE: *Smoking is not permitted in the auditorium. The taking of photographs or the operating of any recording device in this theatre is strictly forbidden.*